

Old Joe Clark

A

D D D A7

Round and round Old Joe Clark round and round we go.

D D D A7 D

Round and round Old Joe Clark round and round we go.

B

D D D D

Re Mi Fa Mi Re Re Re Mi Fa Mi Re

D D D A7 D A7

Re Mi Fa Mi Re Re So round and round we go. Oh.

Final Ending

D D D A7

Round and round Old Joe Clark round and round we go.

D D D A7 D

Round and round Old Joe Clark round and round we go.

GAME: Standing Circle Formation

Students stand in a circle either with space between each person, or with arms lifted and palms together to make windows. The leader walks in and out between people, or through the windows, until he hears the word “go” in the text of the song. At that point, he/she grabs the hand of the *nearest* person and keeps going [“Round and round we go.” GRAB!]. The new person listens carefully for the next word “go,” then grabs the nearest person. Each end person then grabs another on “go.” The line never stops, and grows longer and longer as the leader weaves in and out. The song repeats until everyone is in one long line. The leader then leads the line into a spiral, and back out again. The game ends when all are once again in a standing circle.

Variation: Start the game with two (or more) leaders, each forming a line. When everyone is chosen, one line connects with the other making one long line for the spiral.

SINGING

Re-mi-fa-mi-re and *re* to *sol* are highlighted in the song in this easily learned melody. Sing the song in a round: Identify the phrases, then start a new group at each new phrase. Try starting a new group every two beats. When students are confident singing their own part, have them walk around as they sing and mix up with others singing a different part.

PLAYING

Add a rhythmic accompaniment with washboard or guiro., or any rhythm instrument. Suggestion:



Keep the beat on a barred instrument using *sol* and *re*, changing rhythm at each section.



(See Listening below for form sections.)

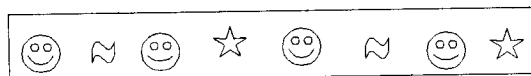
CREATING

Have children draw any symbol or picture for each motive of the song. Notate the song. EX:

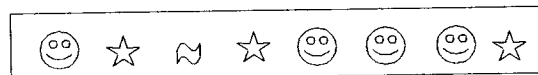
☺ = Round and round

≈ = Old Joe Clark

☆ = we go



Mix up the symbols and compose new songs, i.e.



LISTENING for Form

Define the A section: “Round and round, Old Joe Clark, round and round we go” (repeated)

Define the B section: *re-mi-fa-mi-re-re* etc., to end of song.

CURRICULUM INTEGRATION – Language arts, Reading

The creating exercise above reinforces reading skills such as symbolic representation of sound, reading left to right, and using different symbolic combinations to achieve a variety of sounds.

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